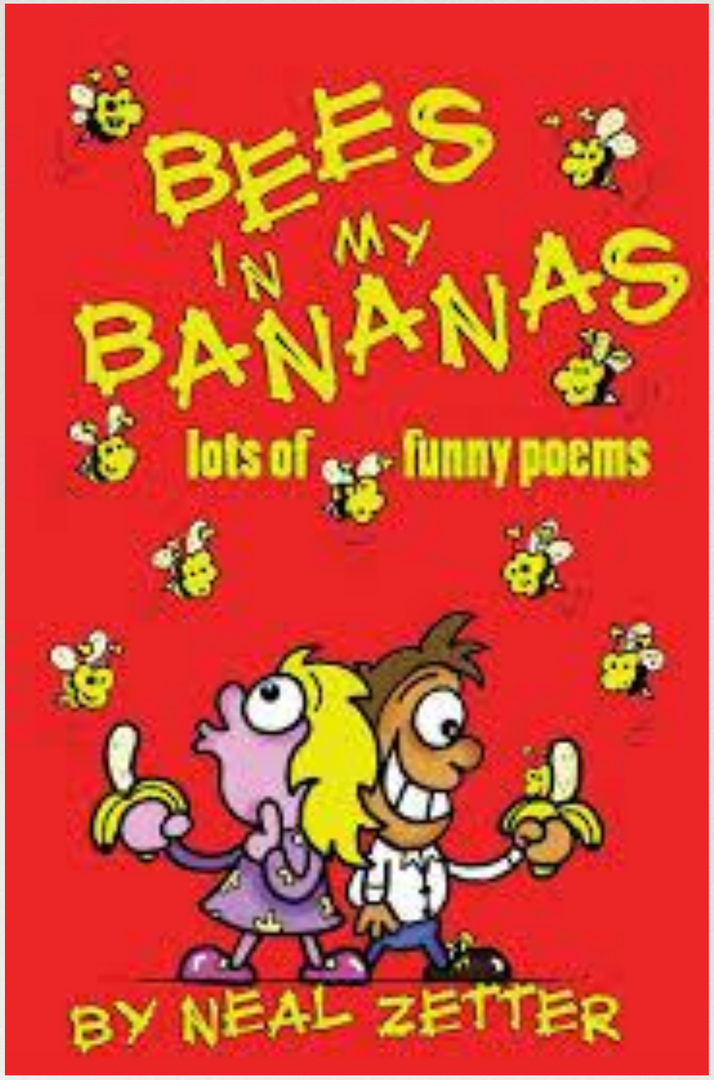
I can understand a poem.

Wednesday 8th July 2020



Read through the poem **Breakfast** *by Neal Zetter.*

Breakfast

What do you do when you get out of bed
And you have a dry throat and you have a sore head
And you feel like one of the living dead?
Have breakfast.

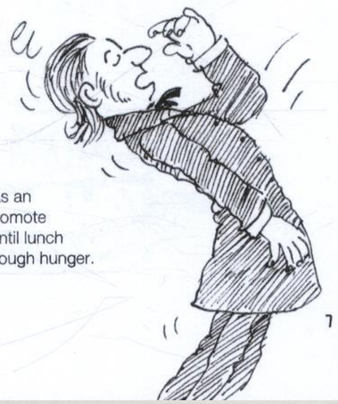
It's a plate of fuel for the rest of your day
It's a bowl of power for work, rest and play
You wouldn't have it any other way –
It's breakfast.

If you don't eat it you'll feel all grouchy
You'll feel all shuffly, you'll feel all slouchy
So shovel it in your little pouchy –
Have breakfast.

It's porridge! It's toast! It's a blueberry muffin!
I'll tell you one thing and I'll tell you for nothin' –
Your belly is empty, you need to get stuffin'!
No more huffin'!
No more puffin'!
(Although they do eat puffin in Greenland...)
HAVE BREAKFAST!

(This poem was brought to you by
the National Breakfast Association)

Joshua Seigal



Dodgy Food Fact

The National Breakfast Association (NBA) was an organisation set up in Lithuania in 1822 to promote breakfast. Before that, people used to wait until lunch before eating. They would frequently faint through hunger.

Task: *complete the following grid as fully as you can. You will need to copy the questions, followed by the answers, in your books.*

PCM 7 How to read a poem

Name: _____ **Date:** _____

To help you to understand and enjoy poetry, use this 'Poem tool'.

Read through your poem a couple of times and then answer as many questions as you can. It will help you notice more and appreciate more!

Title	
Who wrote it?	
What do you think it's about?	
What do you enjoy about it?	
Is there anything you don't understand in the poem?	
Is there anything unusual or interesting about the poem?	
Are any characters mentioned or suggested in the poem?	
Is the poem written in a particular shape or form?	
Is there a reason for this shape or form?	
Can you find any examples of figurative language?	
What types are they?	
Which images do you like?	
Are there any rhymes?	
Is there a pattern to the rhymes?	
Can you hear any other sound effects?	
How does the poet use punctuation?	
What other things did you notice?	

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