

Year Group: 2

Date: Wednesday 3rd June 2020

Subject	Lesson focus/objective (I can....)	Activity and/or instructions
Reading/ Phonics	I can retrieve information from a given text.	<ol style="list-style-type: none">1. Look at the text on Paulo Uccello on page 2.2. Answer the questions on page 3.3. Check your answers on page 9.
Mathem atics	I can solve problems involving addition and subtraction of money.	<ol style="list-style-type: none">1. This week you will revise addition, subtraction, multiplication and division. See the activities on page 4
Writing	I can write for different purposes.	Listen to the story here: https://www.youtube.com/watch?v=zT9LnMQiplc <ol style="list-style-type: none">1. See the writing tasks on pages 5 – 7. 
Art	I can experiment with different print patterns.	<ol style="list-style-type: none">1. Look at the information given about Orla Kiely prints on page 8.2. Follow the instructions and experiment with different styles of print3. Send your work through to your teacher.

Please read daily and complete your reading record. You can access Accelerated Reader clicking [here](#) and putting in your user name and password: <https://ukhosted2.renlearn.co.uk/1894742/> You may find that some of your books at home are also on Accelerated Reader, so re-read them and give the quiz a go.

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Paolo Uccello- Retrieving information

Paolo Uccello was an Italian artist most well-known for his pioneering style in visual art perspective. He was born Paolo di Dono in 1397 in Pratovecchio, Italy, to his father Dono di Paolo, a barber-surgeon, and his mother Antonia, was from Florence.

By the age of only 10 Paolo was an apprentice to Lorenzo Ghiberti, a famous sculptor at the time. Paolo was greatly influenced by his mentor's narrative style. While apprenticing under Lorenzo, Paolo became friends with Donatello (a Renaissance sculptor), and they remained friends for life. Paolo was admitted to Florence's Painter's Guild in 1415, and he left his apprenticeship in about 1420 to work on his own. Paolo's nickname 'Uccello' came because of his fond habit of painting birds.

Paolo Uccello's most famous paintings are the three depicting the battle of San Romano. Each of these paintings were made with egg tempura, walnut oil and linseed oil on wooden panels. The panels are longer than three meters each.

Paolo Uccello's three painting depicting the Battle of San Romano include "Niccolo Mauruzi da Tolentino", "Niccolo Mauruzi da Tolentino unseats Bernardino della Ciarda", and "The Counterattack of Michelotto da Cotignola".

The Battle of San Romano paintings were commissioned by a Bartolini Salimbeni family member at some point between 1435 and 1460. The three paintings are divided between London's National Gallery, Florence's Galleria degli Uffizi, and Paris' Musee du Louvre.

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Paolo Uccello- Retrieval questions

1. 'Uccello' was a nickname. What was the painter's real name?
2. What was Uccello's father's profession?
3. Where did his mother come from?
4. How old was Uccello when he became an apprentice to Ghiberti, a famous sculptor?
5. Why was the painter nicknamed 'Uccello'?
6. Uccello is most famous for three paintings. What are they about?
7. Name 2 materials used to create the famous paintings.
8. How long are the paintings?
9. When were the paintings commissioned?
10. In what three galleries are the pictures now kept?

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Five Coins

Age 7 to 11 ★★



Ben has five coins in his pocket.

How much money might he have?

Remember! You can message your teacher if you need help.

If you have a money jar with coins inside take 5 coins without looking. What coins do you have? How much money do you have altogether?

Try this again. Do you have the same coins? Do you have the same amount of money altogether?

Task 1

Write or draw all of the coins it is possible to find.

Task 2

How many different totals can you find using 5 coins?

What is the smallest total possible?

What is the biggest total possible?

Challenge

Find the smallest and biggest total using 5 different coins. (No coin can be the same)

Prove that you have found all the possibilities!

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Listen to the story until 'I must be quick.'



What is a beached whale?

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What would you do if you found a whale washed up on the shore?

Give at least three reasons for each. You can draw pictures too if you want.

I would ...	I wouldn't...

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You can watch here how people have helped some whales:

<https://www.youtube.com/watch?v=SMOzsd7bt8>

https://www.youtube.com/watch?v=H6zIAkEmJ_U

What advice would you give to Noi?

What should he do when he finds the whale?

Noi, I think you should _____.

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Orla Kiely

Multi-Stem tomato design, originally published in 2000

‘It was all the natural beauty from my childhood that influenced my taste for colour – green moss and seaweed, the greys and browns of rainy Irish skies, the mustards of the wildflowers found on the roadside ...The first colours I chose for Stem were shades of green, orange and yellow. Nature is a great source of pattern ideas, and my personal take on it has always been abstract and graphic.’ *Orla Kiely, 2018.*

1. Visit this website to look at some of the flowers and plants that grow throughout the summer months:

<https://www.youtube.com/watch?v=iAzwjyeYX-w>

Can you see any of these in your garden or local area?

2. Now look at these different examples of Orla Kiely prints in this video- watch it several times if you need to as the video is not very long.

<https://www.youtube.com/watch?v=OFQTwLo2Kkw>

3. Now decide, which design is your favourite? Why do you like it the most?

4. Using the video about the summer flowers and plants, or even by going outside and looking at things in your garden or local area, decide on a pattern that you would like to print. Experiment with patterns, designing on paper, using software on your computer such as Microsoft Paint, or by logging into Purple Mash and using the artwork tools:

https://www.purplemash.com/#tab/pm-home/art/paint_projects_pattern

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Answers

1. 'Uccello' was a nickname. What was the painter's real name? **Paolo di Dono**
2. What was Uccello's father's profession? **He was a barber- surgeon.**
3. Where did his mother come from? **Florence**
4. How old was Uccello when he became an apprentice to Ghiberti, a famous sculptor? **10 years old**
5. Why was the painter nicknamed 'Uccello'? **Because he liked to paint birds.**
6. Uccello is most famous for three paintings. What are they about? **The battle of San Romano.**
7. Name 2 materials used to create the famous paintings. **Any 2 from- egg tempura, walnut oil and linseed oil on wooden panels.**
8. How long are the paintings? **Longer than 3 metres each.**
9. When were the paintings commissioned? **Between 1435-1460.**
10. In what three galleries are the pictures now kept? **London's National Gallery, Florence's Galleria degli Uffizi, and Paris' Musee du Louvre.**