

I can start my rough draft of an ending to the story from one of the character's point of view

Where we stopped in the story ....



Use your story map from yesterday to write.  
**start to write** a rough draft of your ending to the story . You do not have to finish it today.

You can read through my examples written from Thorgil's point of view and another one from the dragon's point of view .

## Throgil

Screeching, the dragonlets were all around me. Frustrated and hungry they were trying to smell where we were. Next to them was their blood thirsty mother, however her great, golden, green eyes were now completely closed, this was my only chance!

Silently, I tried to walk over to Jack but I soon realised this would not be possible because I had sprained my leg when the dragon threw us from the sky into this circle of stones. Like a slimy snake I dragged myself along the floor, that's when I remembered the bottle of magical, vanishing potion that Olaf had given me before he had died.

## Example of the dragons point of view

I was very happy to see my children so interested when they saw their supper. Feeling delighted to start hunting they hissed like a venomous snake .

Suddenly I lost concentration and heard someone shouting above me. It was my worst enemy – the majestic eagle. Carefully looking at my enemy I saw my children losing concentration as well.

Hearing my babies cry out I saw my prisoners trying to escape. “Go after them now!” I demanded angrily. With the blink of an eye they ran as fast as the wind. I could only see my children starving. They wanted food. The two young travellers , who I had captured for my dragonlets to devour , were escaping but I had to stay and fight the eagle.

## More ideas

A strange light  
appeared ...

The ground began  
to shake and a big  
crack appeared ...

In the woods far in  
the distance smoke  
wafted in the air...