

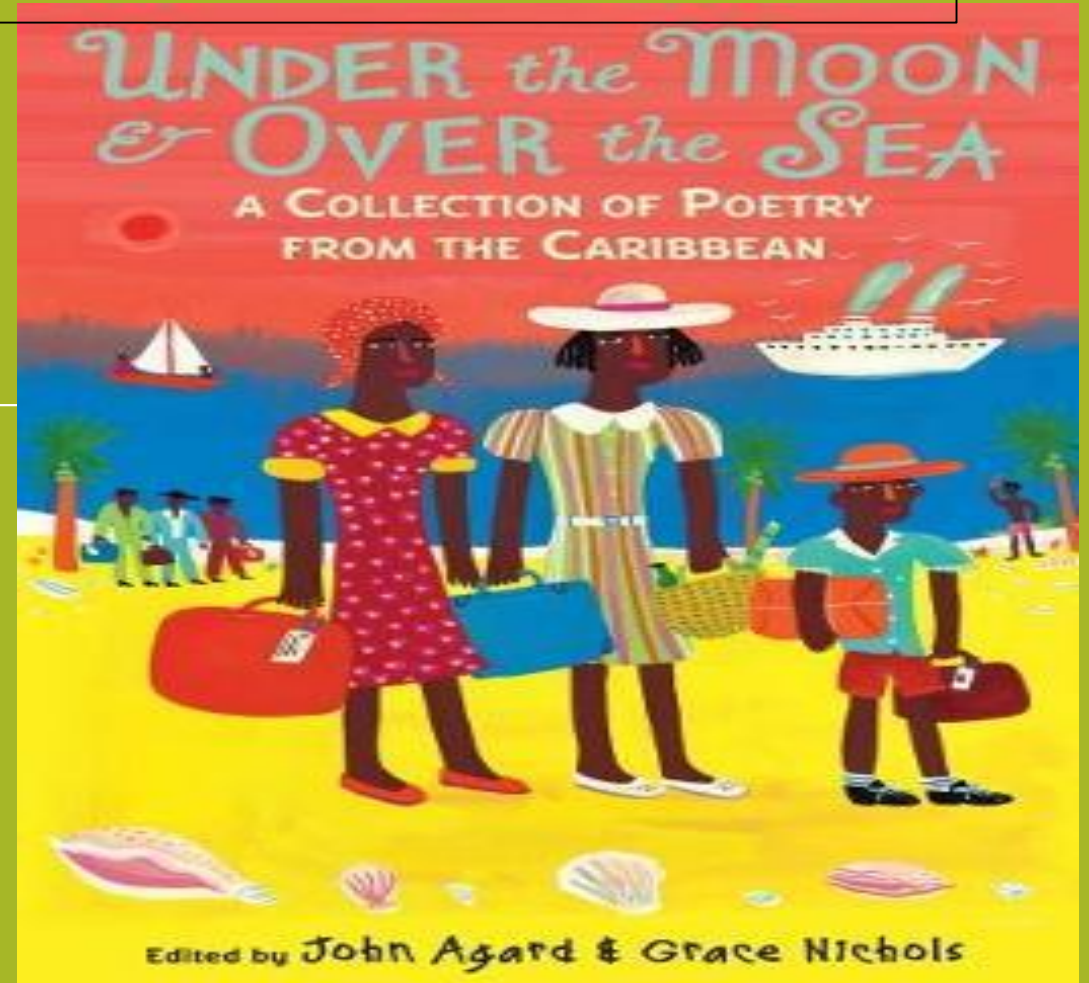
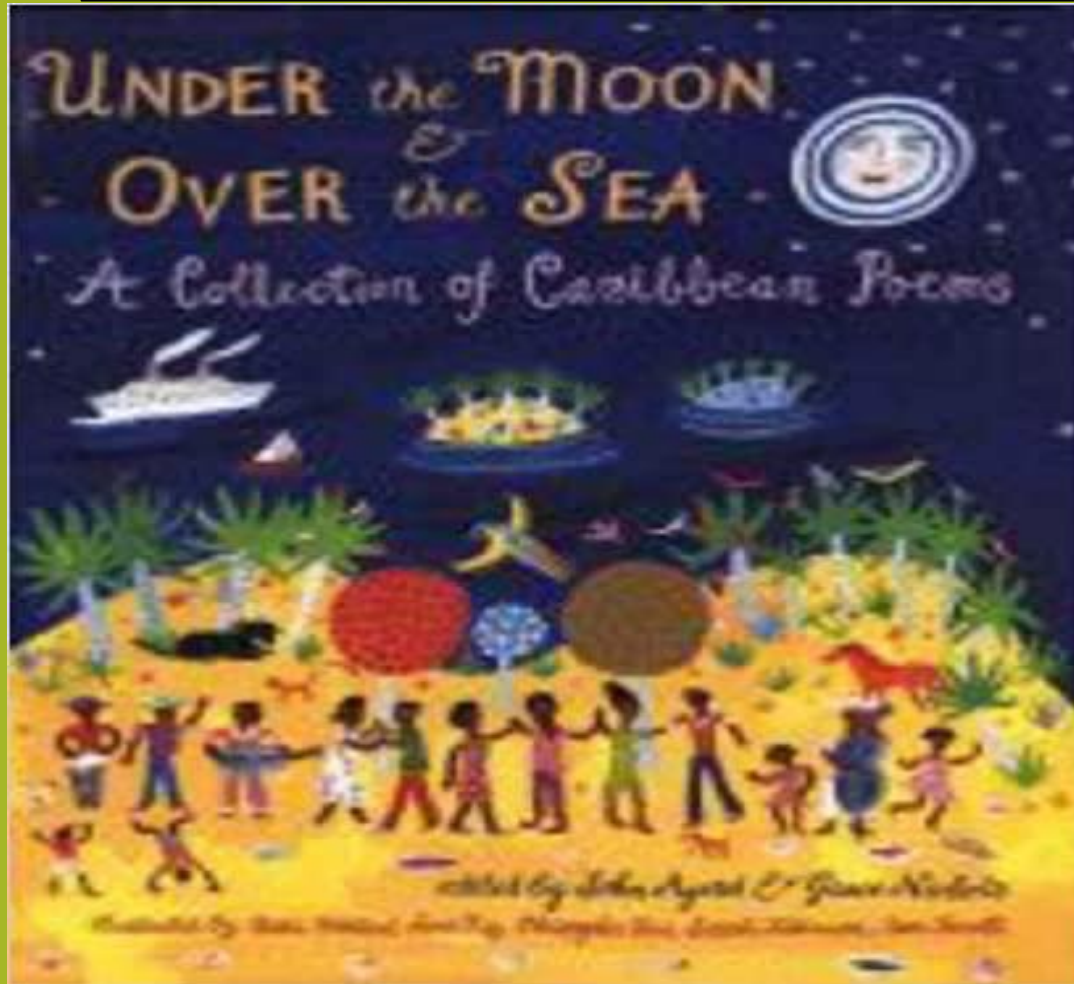
English

This week we will be focusing on:

- how poets use language and themes for comic and dramatic effects
- the impact of rhyme in performance poetry
- SPAG

I can use my inference skills to come up with themes in the book.

Look at the two different versions of this book by John Agard
What do you notice?



Where is the Caribbean?



Here are some general facts about the Caribbean

The **Caribbean** or **Caribbean area** is a region of the Americas. It includes the Caribbean Sea, its islands (more than 7,000 islands, small islands and cays, most of them surrounding the sea), and the coasts of north South America and east Central America.

The Caribbean is bordered by the Atlantic Ocean to its east and north, the coast of South America to its south, the coast of Central America to its southwest, and by the Gulf of Mexico to its northwest.

The West Indies is the name for the group of the islands of the Bahamas and the Antilles. The Antilles are divided into two groups: the larger Greater Antilles, on the north limit of the Caribbean Sea, and the Lesser Antilles, on the east and south.

The Caribbean islands have many different types of land. Because of this, the islands have many different kinds of plants and animals, even uncommon ones.

Famous islands in the Caribbean include Cuba, Jamaica, Puerto Rico and Hispaniola. The countries of Dominican Republic, and Haiti are on Hispaniola. There is also a lot of white sandy beaches and hot sun there.

People



Food



Beaches and sea



Landscape and weather



Task 1

What do you think the main themes might be in this book?

Task 2

Make 2 lists:

One of the things you already know about the Caribbean and about Caribbean poetry and one of things you would like to know.

Plan your list like this



What I already know about the Caribbean and Caribbean poetry	What I would like to find out about the Caribbean