

Wednesday. Skill - 2b retrieve and record information from fiction

# Giants

How would you like it –  
Supposing that you were a snail,  
And your eyes grew out on threads,  
Gentle, and small, and frail –  
If an enormous creature,  
Reaching almost up to the distant skies,  
Leaned down, and with his great finger touched  
Your eyes  
Just for the fun  
Of seeing you snatch them suddenly in  
And cower, quivering back  
Into your pitiful shell, so brittle and thin?  
Would you think it was fun then?  
Would you think it was fun?

**Remember - for retrieval questions, you will find the answer directly in the text.**

Read the text again then **answer** the questions on the next page.

And how would you like it,  
Supposing you were a frog,  
An emerald scrap with a pale, trembling throat  
In a cool and shadowed bog,  
If a tremendous monster,  
Tall, tall, so that his head seemed lost in the mist,  
Leaned over, and clutched you up in his great fist  
Just for the joy  
Of watching you jump, scramble, tumble, fall,  
In graceless, shivering dread,  
Back into the trampled reeds that were grown so tall?  
Would you think it a joy then?  
Would you think it a joy?

*Lydia Pender*

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- 1) What does the 'giant' do to frighten the snail? (1 mark)
- 2) What does the 'giant' do to frighten the frog? (1 mark)
- 3) 'Gentle, small and frail' - what part of the snail do these words describe? (1 mark)
- 4) How does the snail behave when it is afraid? Give two ways. (2 marks)
- 5) How does the poet describe the snail's shell? Give two examples. (2 marks)
- 6) Give two adjectives to describe the reeds. (2 marks)
- 7) What does the frog do when trying to get away from the monster? (1 mark)

**Answers will be on the website for you to mark your work tomorrow.**

