

Art - Tuesday

Look again at this painting.



Battle of San Romano, Paolo Uccello, 1438-40

Response to the painting - Part Two



Battle of San Romano, Paolo Uccello, 1438-40

FORM/COMPOSITION

1. How has the composition been arranged? What is happening in the foreground, middle ground and background?
2. Where can you see perspective?

Uccello was a pioneer in his use of linear perspective

3. What recurring patterns and shapes can you see?
4. Are there any recurring lines and rhythms?
5. What plants and flowers can you identify?
6. Are there one or more colours that stand out? What are they?



For these questions, you may need to research on the National Gallery website.

PROCESS

1. What was it painted on?
2. How did Uccello make his paints?
3. What sort of support studies do you think Uccello made-sketches, photos, stencils etc
4. Did he just paint one scene of this battle?

