

Day 4 – Retrieval, Thursday 4th June 2020

Paolo Uccello, original name **Paolo di Dono**, (born 1397 near Florence—died December 10, 1475, Florence), Florentine painter whose work attempted uniquely to reconcile two distinct artistic styles—the late Gothic and the new heroic style of the early Renaissance.

Probably his most famous paintings are three panels representing the Battle of San Romano (c. 1456). These panels represent the victory in 1432 of Florentine forces under Niccolò da Tolentino over the troops of their arch rival, Siena.

Uccello was thought to be significant for his role in establishing new means of creating perspective that became a major component of the Renaissance style. The 16th-century biographer Giorgio Vasari said that Uccello was “intoxicated” by perspective. Later historians found the unique charm and decorative genius to be an even more important contribution.

Day Retrieval — *Read the text and answer the following.*

- 1) What was Uccello's original name?
- 2) When and where was he born?
- 3) What 2 styles of painting did he bring together?
- 4) What was the name of his most famous painting?
- 5) Who was the battle between?
- 6) How did biographer Vasari describe Uccello?