Monday 1st June 2020
This week we will be reading about renaissance artist Uccello.

Day 1 – New text. Read the text and write down any words that you are unsure of.

Paolo Uccello, original name **Paolo di Dono**, (born 1397 near Florence—died December 10, 1475, Florence), Florentine painter whose work attempted uniquely to reconcile two distinct artistic styles—the late Gothic and the new heroic style of the early Renaissance.

Probably his most famous paintings are three panels representing the Battle of San Romano (*c.* 1456). These panels represent the victory in 1432 of Florentine forces under Niccolò da Tolentino over the troops of their arch rival, Siena.

Uccello was thought to be significant for his role in establishing new means of creating perspective that became a major component of the Renaissance style. The 16th-century biographer Giorgio Vasari said that Uccello was "intoxicated" by perspective. Later historians found the unique charm and decorative genius to be an even more important contribution.