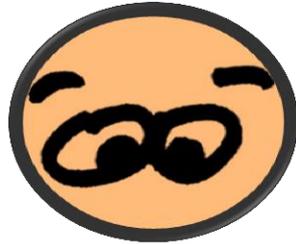


# Day 3- New Text -Retrieval Wednesday 6.5.2020

Read the following poem from Sensational! Poems inspired by the five senses, chosen by Roger McGough – This poem is written by Connie Bensley



Read it carefully!

1. Is this a rhyming poem? How do you know?
2. What place is described in the poem?
3. Why did the author describe the boys as tadpoles?
4. Find a word in the text that means controlled.
5. What does 'dumb with fear' mean?
6. What do you think is happening in the last verse of the poem?

Continue on next page

## SEEING THINGS

Suddenly, the pool is alive  
with small boys; they weave  
and wriggle, slippery as tadpoles,  
until they are summoned to order  
down at the shallow end.

I make a decorous turn  
in the deeper water,  
and something catches my eye  
far below. A childlike figure  
is spread-eagled at the bottom of the pool  
I try to scream, but water  
fills my mouth:

The figure drifts, in slow motion,  
towards the side – I follow  
dumb with fear, heart knocking,  
ready to grasp at hair, at limbs:

it blooms upwards, growing like magic  
and comes out of the water  
as a burly, bearded man,  
who heaves himself up the steps,  
checks his watch, and turns,  
placidly, towards the high board.

*Connie Bensley*

# Day 3- New Text -Retrieval

Wednesday 6.5.2020

Continued.....

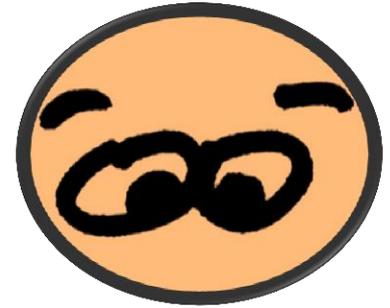
7. Through whose eyes is the poem told?

8. What do you think was seen or not seen?

## Challenge:

**A. What part of the poem do you like best?**

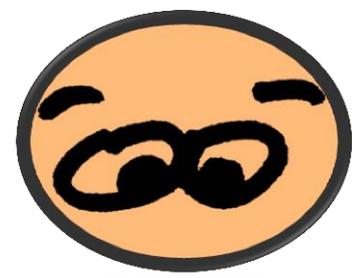
**B. What evidence do you have to justify your opinion?**



Seeing Things

This poem is written by  
Connie Bensley

# Day 3 Wednesday 6.5.2020 – Retrieval skills



Now check your answers! Seeing Things

1. Is this a rhyming poem? *No* How do you know? *The endings of each line do not rhyme.*
2. What place is described in the poem? *A swimming pool.*
3. Why did the author describe the boys as tadpoles? *The way they were moving in the water like tadpoles do in water.*
4. Find a word in the text that means controlled. *Decorous*
5. What does 'dumb with fear' mean? *Horried/frightened/panicked/shocked.*
6. What do you think is happening in the last verse of the poem? *The narrator thought that he/she saw a young child laid out at the bottom of the pool; however as it moves upwards, was ready to help pull them out of the pool. But it turns out to be a grown bearded man who came out calmly. 'Were they seeing things'*
7. Through whose eyes is the poem told? *One of the children at the pool.*
8. What do you think was seen or not seen? *A small child; or a man*

## Challenge:

- A. What part of the poem do you like best?
- B. What evidence do you have to justify your opinion?