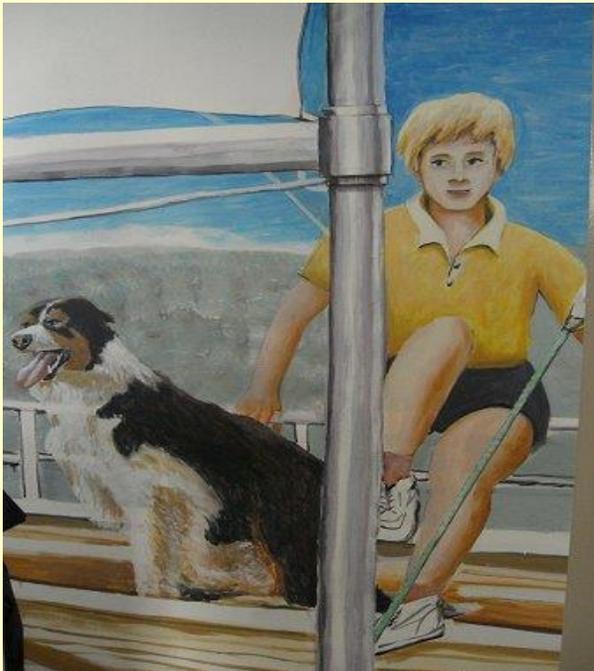


DGR – Day 1 - Monday 18th May 2020



Can you predict what our text might be about?

Does it link with any other topics we have studied this year?

Do you know the title of the book?

Vocabulary out of context

Do you know what these words mean? Write the word and your predicted meaning next to the word.

tattered

copper

wispy

agitated

gesticulate

skeletal

What word class are these words?

- Nouns
- Adjectives
- Verbs

Remember a noun is a naming word, an adjective describes a noun and a verb describes an action.



Match the picture to the word. You don't need to write this down.

tattered

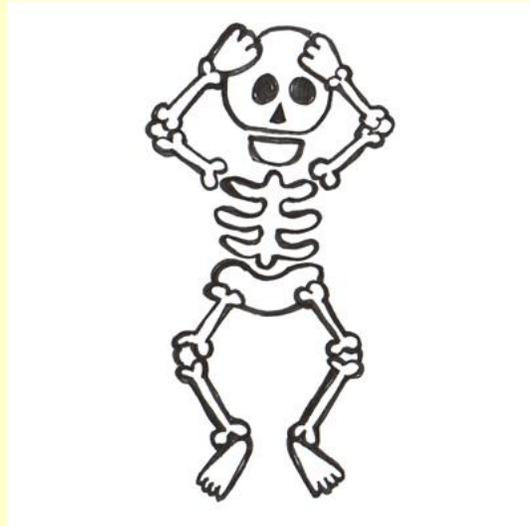
copper

wispy

agitated

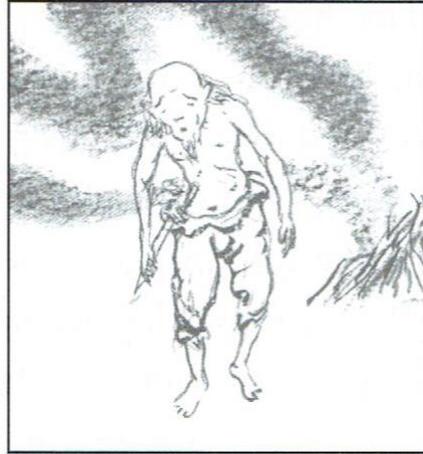
gesticulate

skeletal



Read the text below from 'Kensuke's Kingdom.' Note any words that you do not understand.

He was diminutive, no taller than me, and as old a man as I had ever seen. He wore nothing but a pair of tattered breeches bunched at the waist, and there was a large knife in his belt. He was thin, too. In places – under his arms, round his neck and his midriff – his copper brown skin lay in folds about him, almost as if he'd shrunk inside it. What little hair he had on his head and his chin was long and wispy and white.



I could see at once that he was very agitated, his chin trembling, his heavily hooded eyes accusing and angry. 'Dameda! Dameda!' he screeched at me. This whole body was shaking with fury. I backed away as he scuttled up the beach towards me, gesticulating wildly with his stick, and haranguing me as he came. Ancient and skeletal he may have been, but he was moving fast, running almost. 'Dameda! Dameda!' I had no idea what he was saying. It sounded Chinese or Japanese, maybe.

I was about to turn and run when Stella, who, strangely, had not barked at him at all, suddenly left my side and went bounding off towards him. Her hackles were not up. She was not growling. To my astonishment she greeted him like a long lost friend.

He was no more than a few feet away from me when he stopped. We stood looking at each other in silence for a few moments. He was leaning on his stick, trying to catch his breath. 'Americajin? Americajin? American? *Eikokujin*? British?'

'Yes,' I said, relieved to have understood something at last. 'English, I'm English.'

Day 2 – Vocabulary – Tuesday 19th May 2020

Match the words to the correct meaning. Write these in your book.

tattered

bone- like

copper

thin, fine and feathery

wispy

old and torn

agitated

make signals with your arms and hands

gesticulate

a pinkish orange metal

skeletal

feeling upset or nervous

Check your answers – were you correct?

Word

tattered

copper

wispy

agitated

gesticulate

skeletal

Meaning

old and torn

a pinkish orange metal

thin, fine and feathery

feeling upset or nervous

make signals with your hands or arms

bone-like

Vocabulary in Context...

Look at the words in the sentences. Could you create your own sentences using these words?

He wore nothing but a pair of **tattered** breeches...

His **copper** brown skin lay in folds about him..

What little hair he had on his head and his chin was long and **wispy** and white.

..as he scuttled up the beach, **gesticulating** wildly with his stick.

Ancient and **skeletal** he may have been, but he was moving fast.

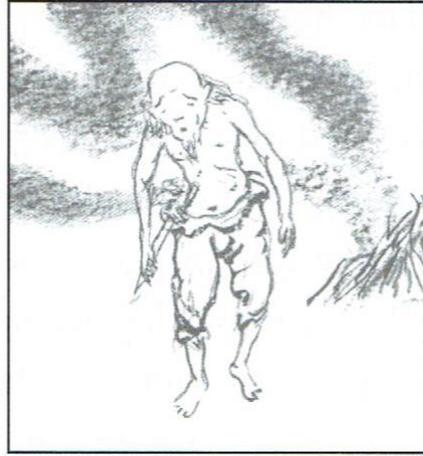
To find out more about the story, watch these video clips.

<https://vimeo.com/221014866>



Read the text below from 'Kensuke's Kingdom.' Note any words that you do not understand and find out their meanings.

He was diminutive, no taller than me, and as old a man as I had ever seen. He wore nothing but a pair of tattered breeches bunched at the waist, and there was a large knife in his belt. He was thin, too. In places – under his arms, round his neck and his midriff – his copper brown skin lay in folds about him, almost as if he'd shrunk inside it. What little hair he had on his head and his chin was long and wispy and white.



I could see at once that he was very agitated, his chin trembling, his heavily hooded eyes accusing and angry. '*Dameda! Dameda!*' he screeched at me. This whole body was shaking with fury. I backed away as he scuttled up the beach towards me, gesticulating wildly with his stick, and haranguing me as he came. Ancient and skeletal he may have been, but he was moving fast, running almost. '*Dameda! Dameda!*' I had no idea what he was saying. It sounded Chinese or Japanese, maybe.

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'Yes,' I said, relieved to have understood something at last. 'English, I'm English.'

Day 3 – Wednesday 20th May - Prediction

What is prediction?

- A prediction is what you think will happen based upon the text, the author, and background knowledge.
- Prediction is an educated guess as to what will happen.



Watch this short film. As you are watching it, make predictions about what you think will come out of the bag.

<https://www.literacyshed.com/girlwithyellowbag.html>



Look at the picture and answer the questions. You will need to use prediction for some of these.

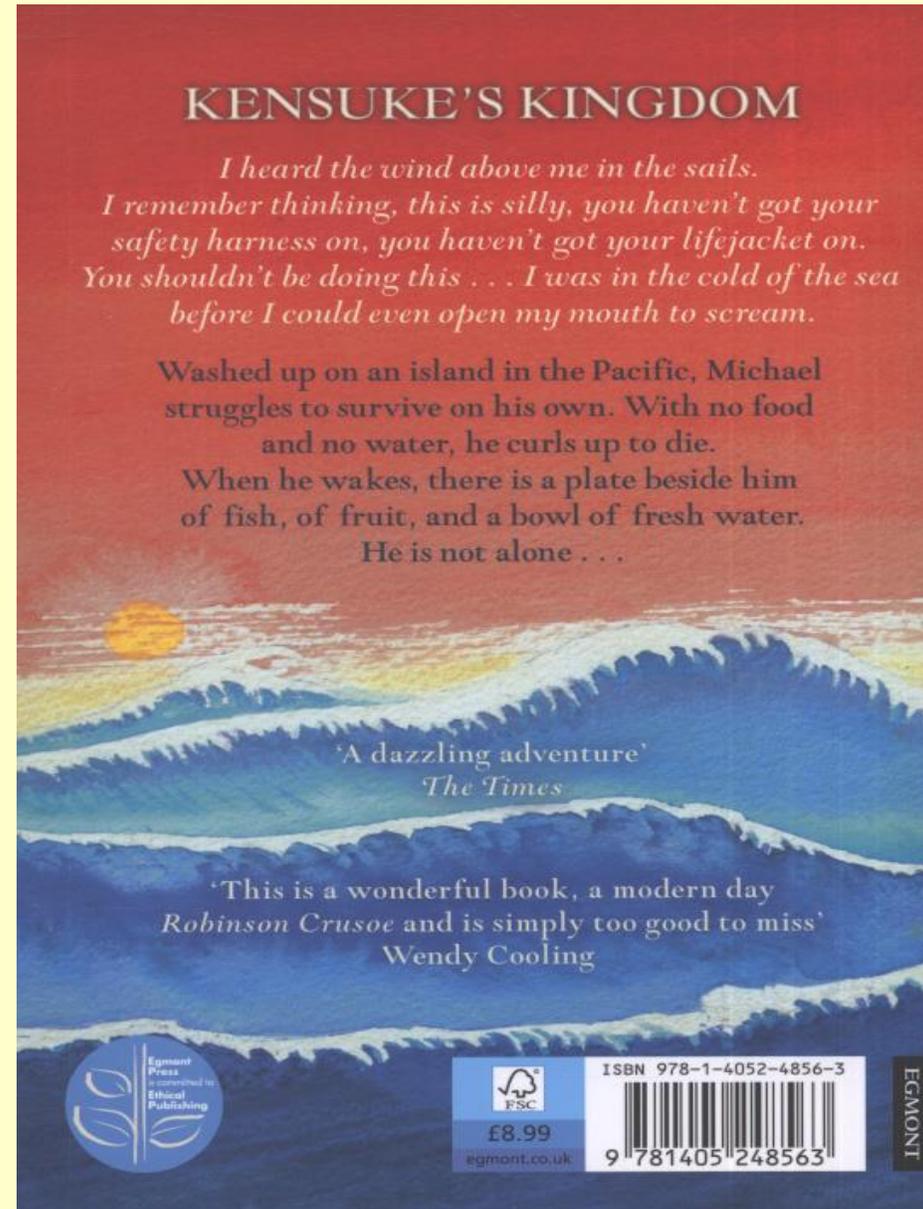
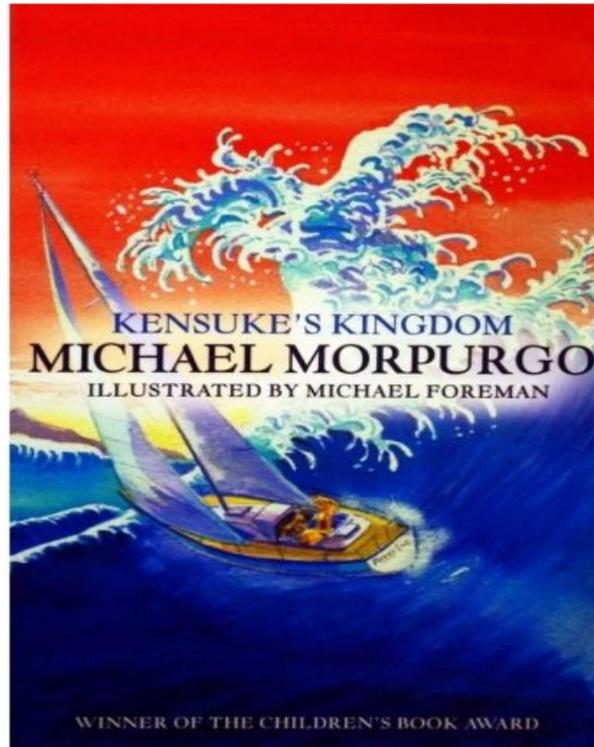


- What is the boy doing?
- Who are the other people in the background?
- Where are they?
- What time of day is it? How do you know?
- Why are the people all here so late?
- Why does one man have his arm in the air?
- Why does a woman have her hand to her face?
- What might they be saying?
- Can you tell anything about how the boy is feeling?
- Where is he going?
- What is he going to do with the flower?
- Why is the picture called 'Moon Garden'?

Here are some more pictures from the same story. Were you correct?

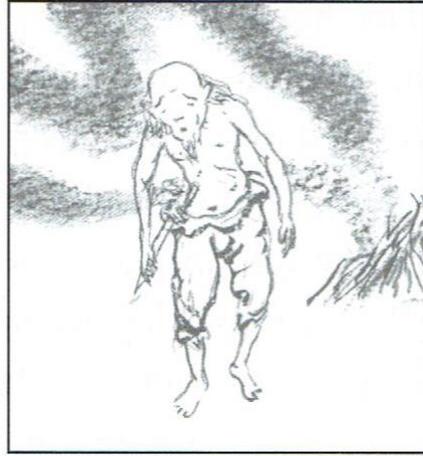


Look at and read the front and back cover of Kensuke's Kingdom by Michael Morpurgo. Predict how you think the story will end.



Day 4 – Thursday 21st May – Comprehension. Re-read the text below from 'Kensuke's Kingdom.'

He was diminutive, no taller than me, and as old a man as I had ever seen. He wore nothing but a pair of tattered breeches bunched at the waist, and there was a large knife in his belt. He was thin, too. In places – under his arms, round his neck and his midriff – his copper brown skin lay in folds about him, almost as if he'd shrunk inside it. What little hair he had on his head and his chin was long and wispy and white.



I could see at once that he was very agitated, his chin trembling, his heavily hooded eyes accusing and angry. '*Dameda! Dameda!*' he screeched at me. This whole body was shaking with fury. I backed away as he scuttled up the beach towards me, gesticulating wildly with his stick, and haranguing me as he came. Ancient and skeletal he may have been, but he was moving fast, running almost. '*Dameda! Dameda!*' I had no idea what he was saying. It sounded Chinese or Japanese, maybe.

I was about to turn and run when Stella, who, strangely, had not barked at him at all, suddenly left my side and went bounding off towards him. Her hackles were not up. She was not growling. To my astonishment she greeted him like a long lost friend.

He was no more than a few feet away from me when he stopped. We stood looking at each other in silence for a few moments. He was leaning on his stick, trying to catch his breath. 'Americajin? Americajin? American? *Eikokujin?* British?'

'Yes,' I said, relieved to have understood something at last. 'English, I'm English.'

Comprehension questions.

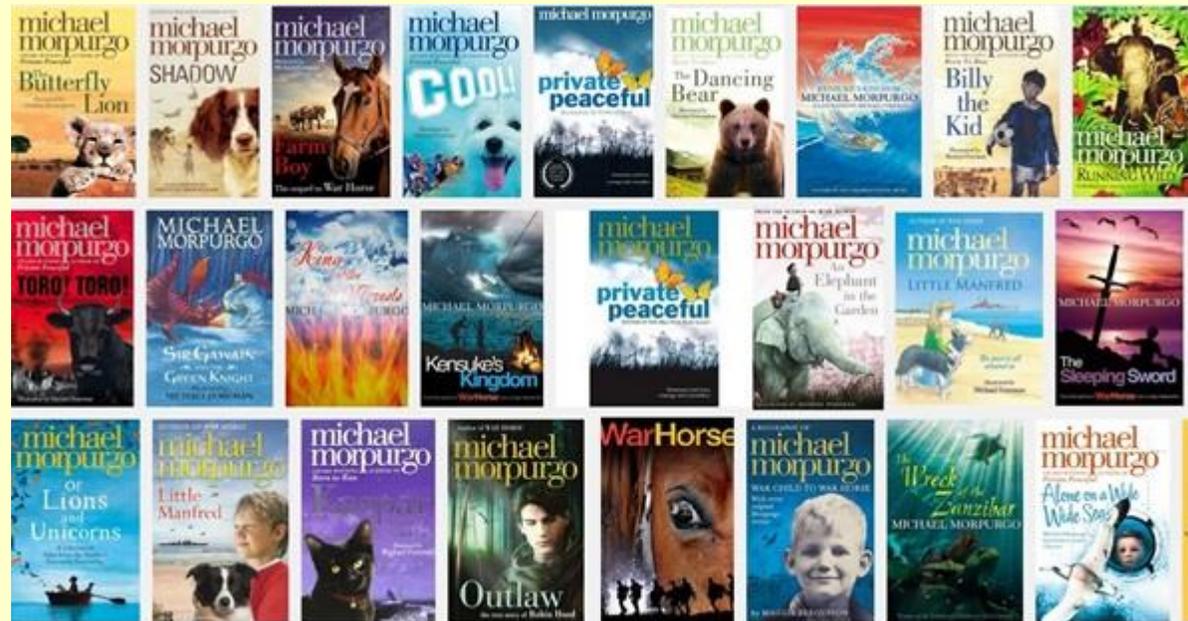
Today you have different types of questions, including a prediction one at the end.

1. Kensuke's skin was ivory white. True or false. Explain your answer.
2. How could Michael tell that Kensuke was angry? Give 2 reasons.
3. What could Kensuke do even though he was an old man?
4. Why do you think that Michael did not run away from Kensuke?
5. What nationality did Kensuke think Michael was at first?
6. What do you think 'Damedada!' means?
7. Do you think that Michael and Kensuke will become friends?
Explain why or why not.

Finally watch this clip to hear Michael Morpurgo talking about his story. Look out for other books he has written on his bookshelf.

<https://www.youtube.com/watch?v=XDY81-fQaS4>

I hope that you will be inspired to read the book and others that he has written.



Now check your answers:

1. False – Kensuke’s skin was described as copper brown.
2. Kensuke’s chin was trembling and his eyes were accusing and angry. He shouted at Michael and his body was shaking with fury. He was signalling with his stick.
3. Even though he was an old man, he could move very fast.
4. I think that he didn’t run away because Stella was not afraid of Kensuke and greeted him like a long lost friend.
5. Kensuke thought that he was American at first.
6. ‘Damedada’ means ‘Forbidden.’ (You cannot do this.)
7. This is your own idea that your teacher will read.