

Year Group: 4

Date: Thursday 01.04.20

Subject	Lesson focus/objective (I can....)	Activity and/or instructions
Reading/Phonics	Answering inference questions from the text.	<ol style="list-style-type: none">1. Read through the Secret Garden text on page 4 of this document.2. Read the inference questions about this text on page 5 of this document.3. Answer the questions in your workbook.
Mathematics (including times tables)	I can complete a simple symmetric figure with respect to a specific line of symmetry.	<ol style="list-style-type: none">1. Mark Wednesday's work using the answers on page 6 of this document.2. Open the Maths Geometry Powerpoint Thursday – this is found on the website under resources.3. Read through the slides4. Complete the activities in your workbook, you may also need to take some photos.
Writing	I can create a poem about being a leader.	<ol style="list-style-type: none">1. Open the English Powerpoint Thursday – this is found on the website under resources.2. Read through the slides.3. Create an acrostic poem about what it is like to be a leader.
Other	Art I can create an artwork.	<ol style="list-style-type: none">1. Open the Art Powerpoint Thursday – this is found on the website under resources.2. Read through the slides.3. Take a photo of the landscape outside your window.

		4. Using materials of your choice such as pencils, paint etc, recreate the landscape.
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Reading:

Please read daily and complete your reading record. You can access Accelerated Reader clicking here and putting in your user name and password:

<https://ukhosted2.renlearn.co.uk/1894742/>

You may find that some of your books at home are also on Accelerated Reader, so re-read them and give the quiz a go.

You can also go on <https://www.oxfordowl.co.uk/> and create an account to access their online books.

Some other websites to read/enjoy reading:

<https://www.booktrust.org.uk/books-and-reading/have-some-fun/>

<https://www.storylineonline.net/>

<https://www.worldofdavidwalliams.com/elevenses/>

Music:

As you know it is normally recorders day on a Thursday. For those of you who have your recorder at home, Mrs Redmore has given you a piece of music that you can practice today. **Please find the music on page 7 of this document.**

ICT:

As part of our new online learning we will be sending out a digital question every week to all students. **Please find this week's question on page 8 of this document.** When you think of your answers send them to your class teacher today so that they can go into the newsletter.

PE:

Every day at 9am, Joe Wicks is offering a 30 minute online PE session. They are live and then stay on his YouTube page so you can complete at any time. There are also many other online exercise videos that the children can follow. Here are some links to these:

The Body Coach – Joe Wicks - <https://www.youtube.com/channel/UCAxW1XT0iEJo0TYIRfn6rYQ>

Cosmic Kids Yoga - <https://www.youtube.com/user/CosmicKidsYoga>

Oti Mabuse Dance - <https://www.youtube.com/user/mosetsanagape>

BBC Supermovers – <https://www.bbc.co.uk/teach/supermovers>

Gonoodle – <https://www.youtube.com/user/GoNoodleGames>

Just Dance for Kids - <https://www.youtube.com/channel/UC0Vlhde7N5uGDIFXXWWEbFQ>

DGR – The Secret Garden Text

The Secret Garden – Chapter 8 – The Robin Who Showed the Way

Mary skipped round all the gardens and round the orchard, resting every few minutes. At length she went to her own special walk and made up her mind to try if she could skip the whole length of it. It was a good long skip and she began slowly, but before she had gone half-way down the path she was so hot and breathless that she was obliged to stop. She did not mind much, because she had already counted up to thirty. She stopped with a little laugh of pleasure, and there, lo and behold, was the robin swaying on a long branch of ivy. He had followed her and he greeted her with a chirp. As Mary had skipped toward him she felt something heavy in her pocket strike against her at each jump, and when she saw the robin she laughed again.

“You showed me where the key was yesterday,” she said. “You ought to show me the door today; but I don’t believe you know!”

The robin flew from his swinging spray of ivy on to the top of the wall and he opened his beak and sang a loud, lovely trill, merely to show off. Nothing in the world is quite as adorably lovely as a robin when he shows off—and they are nearly always doing it.

Mary Lennox had heard a great deal about Magic in her Ayah’s stories, and she always said that what happened almost at that moment was Magic.

One of the nice little gusts of wind rushed down the walk, and it was a stronger one than the rest. It was strong enough to wave the branches of the trees, and it was more than strong enough to sway the trailing sprays of untrimmed ivy hanging from the wall. Mary had stepped close to the robin, and suddenly the gust of wind swung aside some loose ivy trails, and more suddenly still she jumped toward it and caught it in her hand. This she did because she had seen something under it—a round knob which had been covered by the leaves hanging over it. It was the knob of a door.

She put her hands under the leaves and began to pull and push them aside. Thick as the ivy hung, it nearly all was a loose and swinging curtain, though some had crept over wood and iron. Mary’s heart began to thump and her hands to shake a little in her delight and excitement. The robin kept singing and twittering away and tilting his head on one side, as if he were as excited as she was. What was this under her hands which was square and made of iron and which her fingers found a hole in?

It was the lock of the door which had been closed ten years and she put her hand in her pocket, drew out the key and found it fitted the keyhole. She put the key in and turned it. It took two hands to do it, but it did turn.

And then she took a long breath and looked behind her up the long walk to see if anyone was coming. No one was coming. No one ever did come, it seemed, and she took another long breath, because she could not help it, and she held back the swinging curtain of ivy and pushed back the door which opened slowly—slowly. Then she slipped through it, and shut it behind her, and stood with her back against it, looking about her and breathing quite fast with excitement, and wonder, and delight. She was standing inside the secret garden.

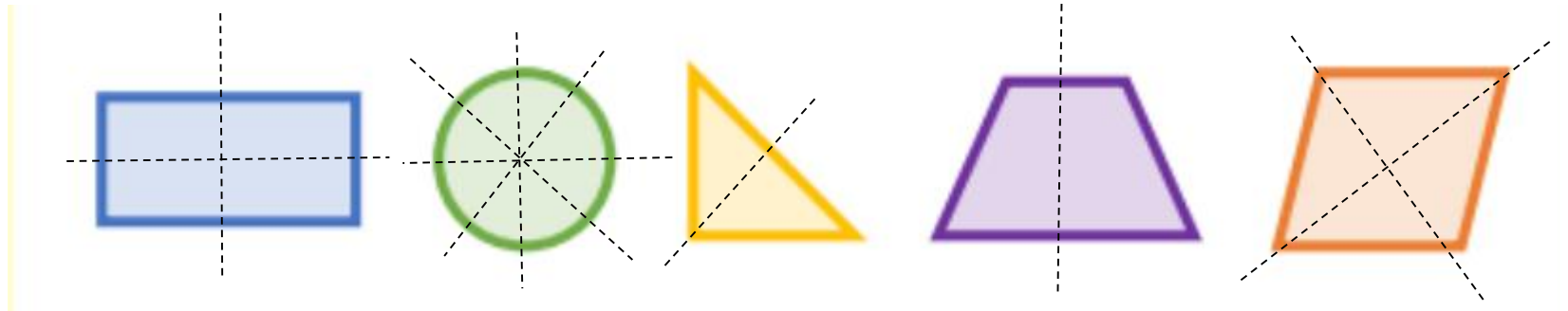
It was the sweetest, most mysterious-looking place any one could imagine. The high walls which shut it in were covered with the leafless stems of climbing roses which were so thick that they were matted together. Mary Lennox knew they were roses because she had seen a great many roses in India. All the ground was covered with grass of a wintry brown and out of it grew clumps of bushes which were surely rosebushes if they were alive.

DGR – Inference Questions

1. Read the section beginning ***‘Mary skipped around all the gardens’***
What does this tell us about how Mary is feeling?
2. Why has the ivy been described as ***‘a loose and swinging curtain’***?
3. What are three ways the author has shown that the Robin tries to draw attention to itself?
4. What impression do you get of the secret garden? Provide evidence from the text.
5. What type of person do you think Mary was? Use evidence in the text to support your ideas.
6. What evidence is there that the secret garden was difficult to get into?

Maths Wednesday Answers

1.



	1 line of symmetry	More than 1 line of symmetry
Up to 4 sides		
More than 4 sides		

2.

3. Y D B T W U E M N C K A V

For questions 4, 5 and the challenge send to your teacher to check.

Music

Hot Cross Buns

Handwritten musical notation for the first staff of 'Hot Cross Buns'. The staff is in treble clef and contains six measures. The first three notes are quarter notes with stems pointing up, labeled 'B', 'A', and 'G' below them. The fourth measure contains two eighth notes with stems pointing up. The fifth measure contains a beamed eighth-note triplet with stems pointing up. The sixth measure contains a quarter note with a stem pointing up. The piece ends with a double bar line.

Descants ↑

Handwritten musical notation for the second staff of 'Hot Cross Buns'. The staff is in treble clef and contains six measures. The first three notes are quarter notes with stems pointing up, labeled 'E', 'D', and 'C' below them. The fourth measure contains two eighth notes with stems pointing up. The fifth measure contains a beamed eighth-note triplet with stems pointing up. The sixth measure contains a quarter note with a stem pointing up. The piece ends with a double bar line.

Trebles ↑

DigiSafe Daily

Day 1

Every day while schools are closed, LGfL is publishing questions, tips or challenges for primary pupils to help you stay safe at home and on your devices. Ask your teacher for tomorrow's or head to digisafedaily.lgfl.net

Mubina is mean about your friend Mark on the class group chat. What should you do?

- a. Say something mean about Mubina to get back at her
- b. Share it with everyone you know because it was quite funny
- c. Tell an adult you trust and take a break from the chat

Why did you give that answer? *



Daisy & Diego's TOP TIP

*It's fun to dress up but I never do it when I'm on my device.
Learn my song at undressed.lgfl.net**

Find out about me at undressed.lgfl.net



Remember the Digital 5 A Day: childrenscommissioner.gov.uk/our-work/digital-5-a-day

What are you doing today to:

- Be mindful _____
- Connect _____
- Be active _____
- Get creative _____
- Give to others _____